

ИНАУГУРАЦИЯ

Балнұр Қыдырбек

Moderato Maestoso

Musical score for orchestra and percussion section, featuring 14 staves. The instruments are: Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, Horn in F, Trumpet in B♭, Trumpet in B♭, Trombone, Trombone, Timpani, Cymbals, Side Drum, Triangle, and Vibraphone. The score is in 3/4 time, with dynamic markings such as ff, f, and ff. Measures 1-4 are mostly rests. Measures 5-8 show the first entrance of the brass and woodwind sections. Measures 9-12 show the full ensemble playing. Measures 13-16 show the brass and woodwind sections again. Measures 17-20 show the full ensemble playing. Measures 21-24 show the brass and woodwind sections again. Measures 25-28 show the full ensemble playing. Measures 29-32 show the brass and woodwind sections again. Measures 33-36 show the full ensemble playing. Measures 37-40 show the brass and woodwind sections again. Measures 41-44 show the full ensemble playing. Measures 45-48 show the brass and woodwind sections again. Measures 49-52 show the full ensemble playing. Measures 53-56 show the brass and woodwind sections again. Measures 57-60 show the full ensemble playing. Measures 61-64 show the brass and woodwind sections again. Measures 65-68 show the full ensemble playing. Measures 69-72 show the brass and woodwind sections again. Measures 73-76 show the full ensemble playing. Measures 77-80 show the brass and woodwind sections again. Measures 81-84 show the full ensemble playing. Measures 85-88 show the brass and woodwind sections again. Measures 89-92 show the full ensemble playing. Measures 93-96 show the brass and woodwind sections again. Measures 97-100 show the full ensemble playing.

Moderato Maestoso

Musical score for strings section, featuring 5 staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time, with dynamic markings such as ff. Measures 1-4 are mostly rests. Measures 5-8 show the first entrance of the strings. Measures 9-12 show the full ensemble playing. Measures 13-16 show the strings again. Measures 17-20 show the full ensemble playing. Measures 21-24 show the strings again. Measures 25-28 show the full ensemble playing. Measures 29-32 show the strings again. Measures 33-36 show the full ensemble playing. Measures 37-40 show the strings again. Measures 41-44 show the full ensemble playing. Measures 45-48 show the strings again. Measures 49-52 show the full ensemble playing. Measures 53-56 show the strings again. Measures 57-60 show the full ensemble playing. Measures 61-64 show the strings again. Measures 65-68 show the full ensemble playing. Measures 69-72 show the strings again. Measures 73-76 show the full ensemble playing. Measures 77-80 show the strings again. Measures 81-84 show the full ensemble playing. Measures 85-88 show the strings again. Measures 89-92 show the full ensemble playing. Measures 93-96 show the strings again. Measures 97-100 show the full ensemble playing.

6

2 Fl.

Ob.

Cl.

Bsn.

Hn. (3)

Hn. (3)

Tpt. (3)

Tpt. (3)

Tbn. (3)

Tbn. (3)

Tim.

Cym.

S. D.

Tri.

Vib.

Vln. I

Vln. II

Vla. ff

Vc.

Cb.

11

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

S. D.

Tri.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains 11 staves of music. The top four staves (Flute, Oboe, Clarinet, Bassoon) have measures 1-5. The next five staves (Horn, Trombone, Trombone, Bass Trombone, Bass Trombone) have measures 1-6. The bottom two staves (Timpani, Vibraphone) have measures 1-7. Measures 6-7 are blank for all instruments.

16

4 Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

S. D.

Tri.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tim.

Cym.

S. D.

Tri.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6 6

tuba

mf

26

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

S. D.

Tri.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Fl. Ob. Cl. Bsn.

Hn. Hn. Tpt. Tpt. Tbn. Tbn. Timp. muta in triangle

Cym. S. D. Tri. Vib.

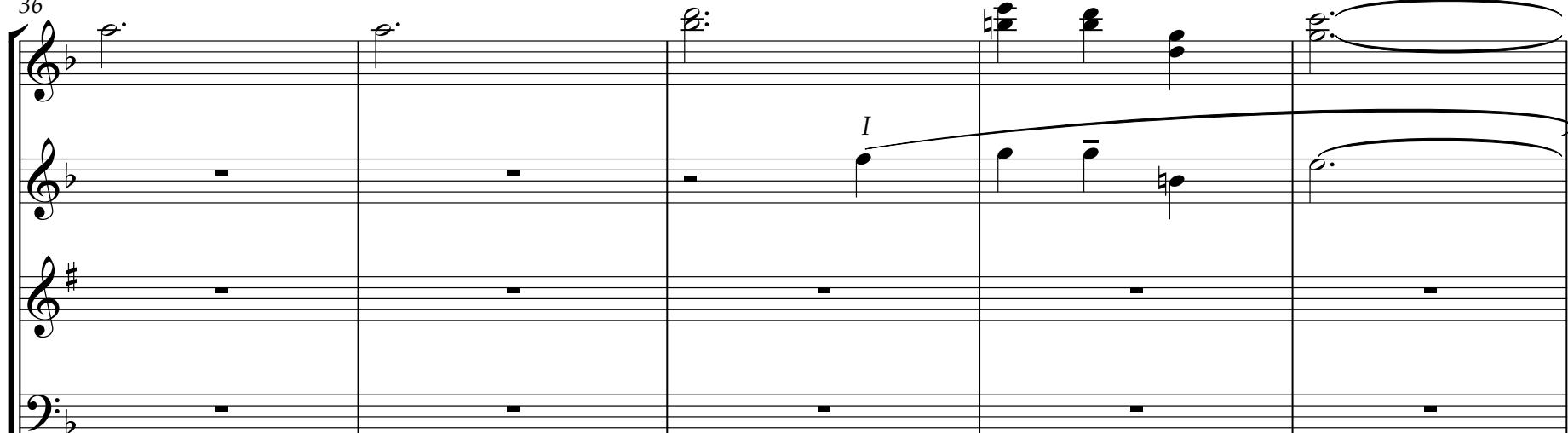
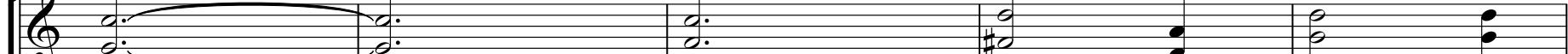
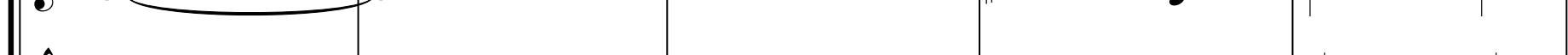
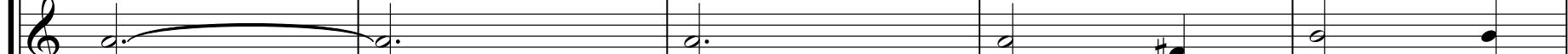
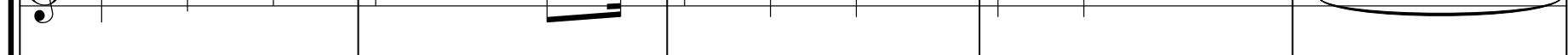
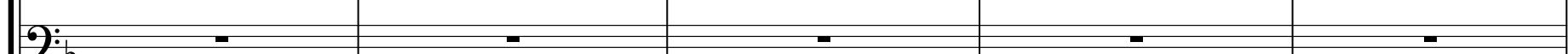
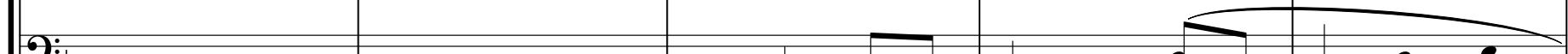
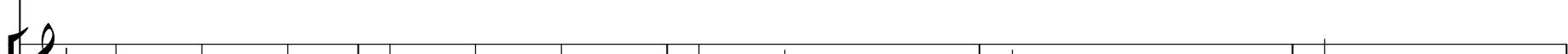
Vln. I Vln. II Vla. Vc. Cb.

6 6 tr.....

5 5

mf *f* *f*

f

36
 8 Fl. (tr) 
 Ob. 
 Cl. 
 Bsn. 
 Hn. 
 Hn. 
 Tpt. 
 Tpt. 
 Tbn. 
 Tbn. 
 Timp. 
 Cym. 
 S. D. 
 Tri. 
 Vib. 
 Vln. I 
 Vln. II 
 Vla. 
 Vc. 
 Cb. 

41

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

S. D.

Tri.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

muta in piccoli

9

mp

mf

a2

p

mf

p

mf

46

tr

Fl. *a2* *mp*

Ob. *b2*

Cl. *b2*

Bsn. *a2* *f*

Hn. *b2*

Hn. *c2*

Tpt.

Tpt.

Tbn. *b2*

Tbn. *b2*

Timp.

Cym.

S. D.

Tri.

Vib. *b2*

Vln. I *b2*

Vln. II *b2*

Vla. *b2*

Vc. *b2*

Cb. *b2*

Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Timp. Cym. S. D. Tri. Vib.

Vln. I Vln. II Vla. Vc. Cb.

56

12 Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn. *tuba*

Tim.

Cym.

S. D.

Tri.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Fl. (tr)

Ob. (tr)

Cl. (tr)

Bsn. a2

Hn. (p)

Hn. (p)

Tpt. (p) a2

Tpt. (p)

Tbn.

Tbn. (p)

Tim.

Cym.

S. D.

Tri.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb. (p)

This page contains two systems of musical notation. The first system, spanning measures 61 to 13, includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trombones, Trumpets, Timpani, Cymbals, Triangle, and Vibraphone. The second system, starting at measure 14, includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The notation uses standard musical symbols like quarter and eighth notes, with specific dynamics such as (tr) for trill and (p) for piano. Measure numbers 61, 13, and 14 are indicated at the beginning of each system.

tr
 66
 14 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Hn.
 Tpt.
 Tpt.
 Tbn.
 Tbn.
 Timp.
 Cym.
 S. D.
 Tri.
 Vib.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

This page of musical notation represents a section of an orchestra. The top half of the page contains woodwind and brass parts, while the bottom half contains strings and percussion. The music is divided into measures by vertical bar lines. Various dynamics are indicated, such as forte (f), piano (p), and trills. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Trumpet, Tuba, Timpani, Cymbals, Snare Drum, Triangle, Vibraphone, Violin I, Violin II, Viola, Cello, and Double Bass.

71

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tim.

Cym.

S. D.

Tri.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

76

16 Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

S. D.

Tri.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tim.

Cym.

S. D.

Tri.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains ten staves of musical notation. The top four staves (Flute, Oboe, Clarinet, Bassoon) are in common time, B-flat major, and play eighth-note patterns. The subsequent six staves (Horn, Trombone, Trombone, Trumpet, Trumpet, Timpani) are in common time, F major, and play eighth-note chords. The bottom five staves (Cymbals, Suspended Cymbal, Triangle, Vibraphone, Double Bass) are in common time, B-flat major, and play sustained notes or eighth-note patterns. Measure numbers 86 and 18 are present at the top left. Various dynamic markings like trills and crescendos are included.